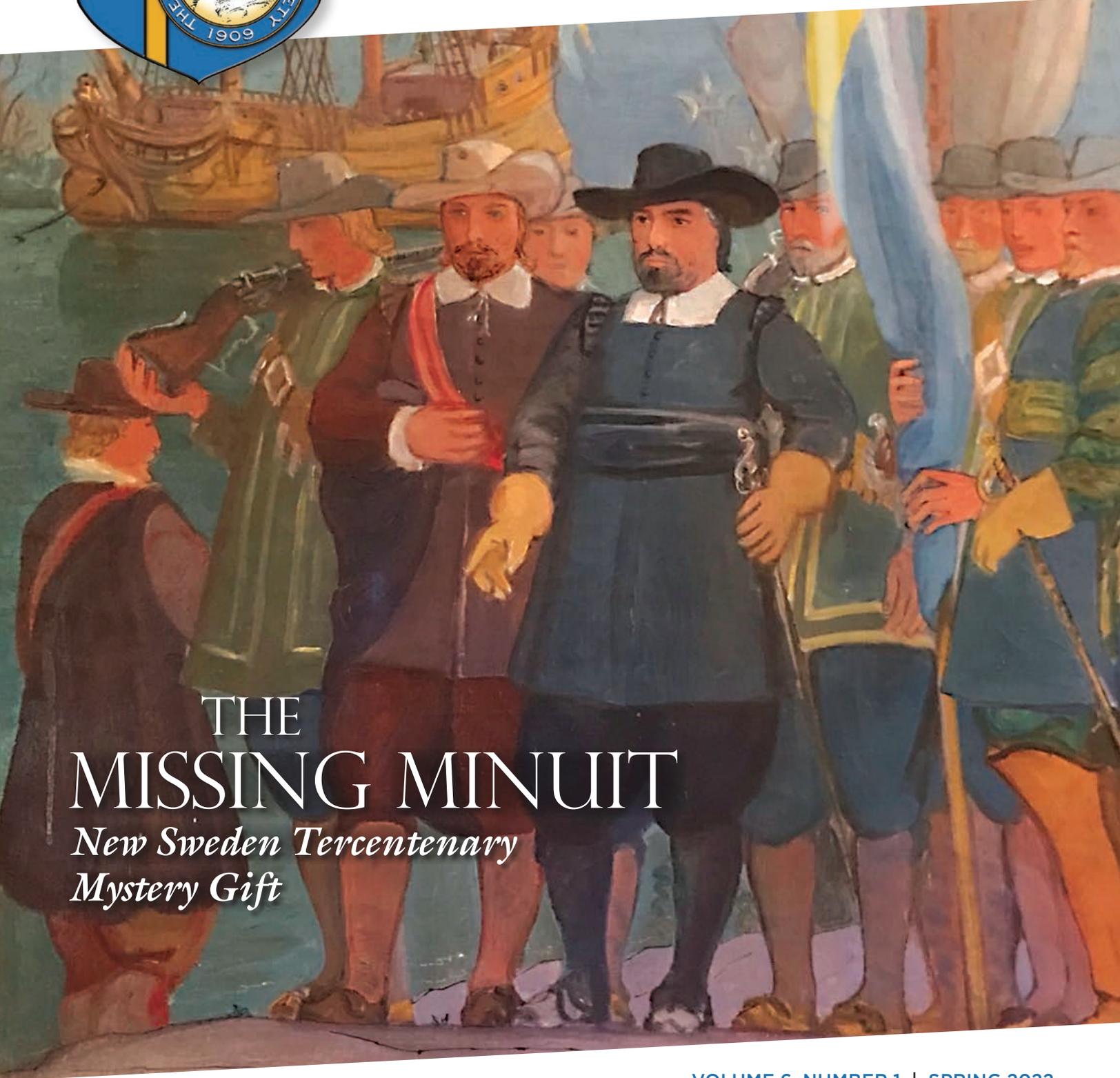




THE SWEDISH COLONIAL SOCIETY

JOURNAL



THE
MISSING MINUIT
*New Sweden Tercentenary
Mystery Gift*

VOLUME 6, NUMBER 1 | SPRING 2022
PRESERVING THE LEGACY OF THE NEW SWEDEN COLONY IN AMERICA



THE SWEDISH COLONIAL SOCIETY

916 SOUTH SWANSON STREET, PHILADELPHIA, PENNSYLVANIA 19147

The Next Big Thing?

Over the last few years we have brought to fruition a number of new initiatives:

- Digitization of the Craig Collection and its researching service on the SCS website
- DNA Project
- Records of the Swedish Churches in Pennsylvania translated in nine volumes
- Reconstruction of the Swedish Colonial Farmstead at Tinicum (PA)



And what is the next big thing: REUNIONS

We have long admired the Timen Stiddem Society led by SCS Councilman, Richard Steadham, and the profound research into the Rambo family led by our Genealogist, Ron Beatty. So at the initiative of our former Governor, Herb Rambo, and Richard Steadham we are using our Swedish Colonial Farmstead at Tinicum as the venue for a Reunion of Rambo and Stiddem descendants. You are all welcome to attend on Sunday, June 12 starting at 10am. It will include awarding of our SCS Fellow medal to Richard Steadham and a re-enactment of the 1647 wedding of Peter Gunnarson Rambo and Brita Mattsdotter.

This has inspired me to work on creating a reunion for the descendants of my colonial ancestor, Peter Larsson Cock. There are ten of us. I'll be encouraging other SCS forefather members to pull together future reunions for their lines. Prime candidates by number of proven descendants among our current members include:

63 Peter Gunnarsson Rambo (already done)	10 Peter Larsson Cock
21 Jonas Nilsson (Jones)	10 Timen Stiddem (Stidham) (already done)
18 Olaf Stille (Stilley)	9 Anders Bengtsson (Bankson)
13 Peter Jochimsson (Yocum)	7 Nils Larsson Frande (Friend)
13 Jurgen Kuhn (Keen)	7 Sven Gunnarsson (Swanson)
13 John Andersson Stalcop	7 Sven Skut
11 Nils Andersson (Lykins)	6 Israel Akesson Helm
11 Hans Mansson (Steelman)	

Based on what we learn at our first Reunion Weekend this June 10-12, let's grow this means of recognizing the living heritage of New Sweden. Once we have the format figured out, all we need is a volunteer organizing agent from your family line—and that could be you.

Thank you all.

John B. Tepe, Jr., Governor
governor@colonialswedes.net

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THE SWEDISH COLONIAL SOCIETY **JOURNAL**

The Swedish Colonial Society Journal

(formerly the *Swedish Colonial News*) has been published twice-yearly (Spring and Fall) since 1990 by The Swedish Colonial Society, 916 South Swanson Street, Philadelphia, Pennsylvania 19147-4332.

Visit us on the web at www.ColonialSwedes.net or in Swedish at www.ColonialSwedes.se (Leif Lundquist - Webmaster).

Copies of all past issues are available without cost by visiting www.ColonialSwedes.net - click "News".

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Design Layout: Ron Hendrickson and Rose Dominiano for Cataleno & Co., Inc.

Contributors to this issue: Theresa Brasko, Nancy Cataleno, Jill D'Andrea, Laurie Fitzpatrick, Ron Hendrickson, Joe Mathews, John Tepe, Beverly Walker, Kim-Eric Williams. (PHOTOS AS CREDITED)

THE MISSING MINUIT

New Sweden Tercentenary Mystery Gift

No one was more important to the success of the New Sweden 1638 expedition than Peter Minuit. He planned everything, from picking the site at “The Rocks” inland from the Delaware River, to taking along a person, Andress Lucassen, who could speak Lenape and

negotiate with them for settlement. Minuit’s careful and respectful treatment of the Lenape was based on his six years of experience and peace when he was the Governor of New Netherland. This policy was followed by all of his successors making the New Sweden colony unique in mutual respect on the East Coast. He wisely allowed only men and soldiers to come on the first voyage, and made sure that those left behind would not starve to death, thus avoiding the tragedies that occurred at Jamestown and Plymouth. As a Deacon in the Reformed Church, he insisted on a high level of ethical conduct in everything. Prayer services were required every morning and evening on the transatlantic voyage. Having previously concentrated the Dutch of New Netherlands in New Amsterdam for the Dutch West India Company, he was well aware of the perils and profits that were involved in planting a colony in America.¹ His tragic death in the Caribbean on the journey home in August 1638 was the first of many tragedies that would befall the colony and end its separate existence. He was only about 48 at the time of his death.

We know that he was a Walloon- a French-speaking Protestant, whose father came from what is now Belgium. He was born about 1589 and grew up in what is currently the German city of Wesel on the Rhine River. He probably knew some French from his family and the major language in Wesel at the time was Dutch, the national borders still being in flux. We have no evidence that he knew Swedish but was able to communicate in Dutch since at the time those languages were much closer than they are today.

As the third Governor of New Netherlands he seems to have had some disagreements with

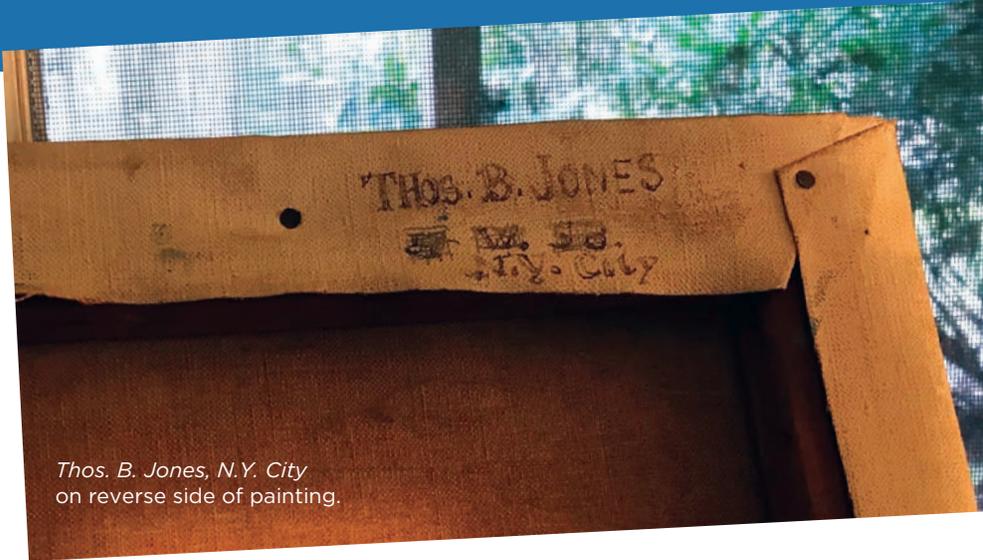


First Swedish Expedition Led by Peter Minuit Mar. 1638,
by Thomas B. Jones.

the Directors back in Amsterdam. This may have had to do with the prospect of establishing “patroonships” in the colony. This was to be a sort of agricultural mini-colony involving the settlement of fifty Dutch farmers that would increase settlement, provide supplies and increase security for the more populated areas. As it turned out, the Swanendael patroonship on the South River (Lewes) failed tragically and only two patroonships were successfully set up: at Pavonia (Jersey City) and at Rensselaerswyck, near Ft. Orange (Albany). Minuit seems to have gotten caught in a disagreement between Directors of the West India Company, involving the rights of the patroons and was then terminated.

Both Samuel Bloomaert (a Director of the Dutch West India Company) and Peter Spiring Silfverkrona (Sweden’s economic representative in Holland) knew Minuit and recognized that his unquestionable ability and expertise in the Mid-Atlantic was perfect for their plans for a new joint Dutch-Swedish Company. The exact plans for New Sweden were soon formulated with the cooperation of Admiral Klas Fleming and Axel Oxenstierna. Without Minuit there would have been no Swedish colony in America.

Yet we have no idea what he looked like. Recently, a new discovery in Nordic art in American turned up: an oil painting, 24” x 32” titled, *First Swedish Expedition led by Peter Minuit, Mar, 1638*. Is this Minuit? No one really knows. It seems doubtful since all of the previous images of him have been imaginary. We think that this image was created in 1938 for a Tercentenary Celebration in Salem, New Jersey organized by New Jersey District No. 6 Lodge of the fraternal Order of Vasa. It was given to the Swedish Colonial Society by Grand Master Art Bjorkner of the Vasa Order of America on December 19, 2021. It had languished in a closet for many years according to Terry Meloskie, NJ District 6 Vasa Historian.² It is unsigned on the front, but on the back is an ink stamp that says, “Thomas B. Jones” This is likely Thomas Benedict Jones who was born in 1893 and studied at the Pennsylvania Academy of Fine Arts from 1912-1920. In 1914 he received the Cresson Traveling scholarship for study in Europe and the next year he won First Prize in the Charles Toppen competition. We know that he exhibited at the Academy on several occasions and lived in Mallorca, Spain for eleven years studying landscape techniques.³ Since he stamped an address in New York City on the back of our painting, we can assume he was living on West 58th Street in Manhattan in 1938.



Thos. B. Jones, N.Y. City
on reverse side of painting.

When he was in Paris he had an exhibition in the Galerie Stoecklin on the Rue Notre-Dame-de-Nazareth which included works named “Nice” depicting summer bathers on the beach and a mountainous landscape called “The Cypress”. He also exhibited two female portraits, one called “Naked on the Rocks” and “Young girl and baby goats” We can observe his mastery of the human form, and we note the influence of the Impressionism of Matisse and Van Gogh. At that time his works were described by art critic Pierre Arnaud as exhibiting an “eclectic and mature style, being very personal and original with a rare intensity of expression.” In the same exhibition we see a bust of D.H. Lawrence by Jones’s wife, the sculptor, Marie Klaunder Jones.⁴ Jones is said to have been also a lithographer, screen painter and muralist with works in churches in Baltimore, MD and New York City. No doubt Thomas Benedict Jones had an artistic family and was a person of ability whose works are today unknown.

Our Minuit painting is a rather militaristic image with him in the center claiming possession. It is all about imperialism. No Indians or rocks are in sight, only the sturdy ships and Swedish flags in the background. It is surely an image that says “Might makes Right” without apology.

It is almost the opposite of the other image of the Landing owned by the Swedish Colonial Society, called

continued on next page



ABOUT THE AUTHOR

Dr. Kim-Eric Williams taught Swedish at Penn for 15 years. He retired two years ago and lives in Exton, PA. In addition to the work as Curator of the Augustana Museum at the Philadelphia campus of the United Lutheran Seminary, Dr. Williams is the Historian for the Swedish Colonial Society.

PHOTO: RUTH NELSON RIZZI

Landing of the Swedes. It is a print of an original oil painted by a contemporary Swede, Göte Göransson (2015) and given to the Society by Emily Samson Tepe from the Swedish Migration Center in Karlstad. It shows lots of Indians, now more appropriately dressed and they even outnumber the Swedes. There are no Rocks, and the ships are calmly docked in the middle of the wide Christina River. The whole scene and Minuit are shown from above so he not very recognizable, except for his tall hat.

The best-known single portrait of Minuit was executed by N. C. Wyeth (1882-1945), the famous Chadds Ford illustrator and painter of countless historical figures. It was painted in 1926 and only shows Minuit's head with his right arm extended across the lower gold ledge frame. With his left hand he pointing to gold coins held in his right hand. He has an air of authority. Here Minuit is a self-satisfied chubby middle-aged Dutch burger with a mustache and goatee. He has prominent jowls and his, by now, trademark hat.

Nor do we get much help from the "Apotheosis of Pennsylvania" painting in the Pennsylvania state capital at Harrisburg. This is a huge mural on the back wall of the House chamber. Minuit is rather high up above Penn, Franklin and Morris. Here Edwin Austin Abbey (1882-1911) shows a tall grey figure in a large flowing dark cape, seen dimly from below.

The picture that is probably best known to everyone is on the ceiling of the Great Hall in the American Swedish Historical Museum in Philadelphia. It is not an historical representation but a Gothic narrative about New Sweden with the unfortunate name. *The Establishment of Civilization in the Delaware Valley, the Coming of the Swedes*. In a contest with over 100 entries, the prize-winning painter was Christian von Schneidau (1893-1976). He was a Swede who came from Ljunbyholm in 1906 and studied at the Art Institute of Chicago. Note that the title does not exactly say "The Landing." There is a leader, but it is uncertain who he is. Maybe Minuit or Ridder. Then there are women, children and a Lutheran pastor present- none of whom came in 1638. The Lenape look oddly unclothed and uncivilized. This colorful, romantic and engaging large scene was completed in 1928.

Just to complicate matters a 19th century painter, William T. Ranney (1813-1857) painted a heroic full-bearded version of Peter Minuit seemingly buying Manhattan Island from the Indians. The romantic original is in the possession of Rutgers University, in New Brunswick, NJ. While expertly executed, all of the historical details are wrong. The Indians have the wrong clothing as do the Europeans. No known historical image of Minuit exists and there is even a log cabin for good luck, forgetting that log building technology was unknown

in Dutch areas. Unfortunately, it is just this imaginary wide-brimmed hat image that has been repeated over and over again as Minuit, even on the base of a flagpole at the Battery on Manhattan.

In 1910 Alfred Fredericks painted a version of "The Purchase of Manhattan Island" showing Minuit dominating a similar scene with Indians in Sioux feathers gazing admiringly at the loot being displayed from on open chest. Minuit has the same large hat.

In *Shiner's History of the American People* from 1899 we have an amusing illustration of the purchase of Manhattan Island that takes place inside a Dutch home. Minuit looks unkempt and bored seated on a chair with a ruffed collar and a long white tobacco pipe while an Indian uses a quill pen to approve a written bill of sale!

If you are confused now, you will not be helped by seeing the Warner Brothers movie, "The Story of Mankind" (1957) where Groucho Marx portrays Minuit and his wife in a skimpy deerskin plays the friendly Indian maid, "Laughing Waters"!

There is actually a monument honoring Minuit in his home town of Wesel, Germany. It is tall, narrow and is a very much elongated bronze form with vague human features. It is more mystifying than clarifying.

One of the cleverest images of Minuit at the Landing is that in the collection of the University of Delaware, although the rocks are minimal. The artist was Stanley Massey Arthurs, (1877-1950) a student of Howard Pyle and noted illustrator of historical scenes. He knew about the difficulty in portraying Minuit. In his version Minuit's face is partially hidden and he wears a scarf of authority and carries a staff.

So what did Minuit look like? It is still uncertain. Could the newly found picture, now owned by the Swedish Colonial Society be accurate?

— Kim-Eric Williams

ENDNOTES:

- ¹ No full-length biography of Minuit exists but a good outline of his life is in: *A Man and His Ship: Peter Minuit and the Kalmar Nyckel*, by C. A. Weslager, Wilmington, DE: Kalmar Nyckel Foundation, 1988.
- ² A letter from Terry O. Meloskie, NJ District 6 Historian, Hackettstown, NJ, February 27, 2022.
- ³ Archives of the Pennsylvania Academy of Fine Arts, found in an undigitized folder by Hoang Tran.
- ⁴ From an undated pamphlet provided by the Archives of the Pennsylvania Academy of Fine Arts, "les artistes d'aujourd'hui" revue literature-musique-theatre. Editor, Mme. J.J. Sradac.

Digital New Sweden: *Linking Archives*

Both historian Amandus Johnson and genealogist Peter Stebbins Craig have written popular histories about New Sweden that tell readers what happened in the colony, but without much deep analysis of why and how things came to be in this 17th century European colony that was implanted along the shores of the Delaware River. What goes unexamined by these writers and thus unsaid is how human incursions and interactions impacted each other as Europeans colonized early modern North America.

The historiography of New Sweden, following the commemoration of the 300th anniversary of the colony in the late 1980's, has done much to analyze the culture and impact of *continued on next page*



The author in Gamla Stan in 2019.

PHOTO: GLORIA MOLEON



ABOUT THE AUTHOR

Laurie Fitzpatrick is an artist, writer, and professor who has lived in Philadelphia for over 30 years. She holds her MA in History and is currently working on a Certificate in Cultural Analysis through the College of Liberal Arts at Temple University. Her focus is New Sweden.

PHOTO: FOX SCHOOL OF BUSINESS

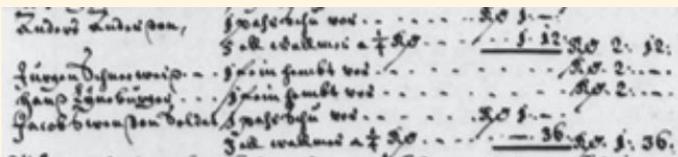
New Sweden. Over the years, a satisfying corpus of articles and books have been published by scholars including Stellan Dahlgren and Hans Norman, Peter Wacker, Juha Pentikäinen, Terry Jordan, Richard Waldron, Gunlång Fur, Jean Soderlund, Mark Thompson, Magdalena Naum, Lu Anne De Cunzo, and many others from fields touching on New Sweden. This work has deepened our understanding of ‘how and why’ this odd little colony came to be, and how human reactions to and with each other created a shared experience we now think of as the ‘history’ of the people in and around New Sweden. However, more can be done. New Sweden is important to study because it is one of the four primary Early Modern European colonization efforts along the Atlantic seaboard in North America. The term ‘Early Modern’ encompasses the late Middle Ages through the beginning of the period of national revolutions (American Revolution, French Revolution, and so on). This was a tumultuous period of global human travel and economic expansion when nations became global empires and clashed with each other over New World trade routes and commodities. Millions of people were transported across the oceans, entire indigenous populations were wiped out and replaced with creoles, and many millions of people were enslaved. In North America, three other European colonies enmeshed in this global business are well studied: New England, New Netherland, and Virginia. Now that newly digitized documents for New Sweden are available online, we can embark upon fresh investigations into the ‘how and why’ of this colony. Further transnational, global analysis of this Scandinavian colonization effort will bring our understanding of New Sweden to the level of its Dutch and English competitors in North America.

However, in writing new histories, it would be a mistake to continue to connect events in the New Sweden colony to the nationalist mythmaking that lauds the formation of America. This was a strong tendency in pre-1980’s writing about New Sweden, and in the older histories of New England and Virginia, and to some extent, the more popular histories of New Netherland. Recent New Netherlands scholarship offers a good model for a fresh approach to New Sweden, specifically in works by Susan Shaw Romney, Donna Merwick, and D.L. Noorlander that take a refreshing ‘deep dive’ into understanding the ‘how and why’ of 17th Century Dutch colonizers in New Netherlands.

New Sweden needs to be approached as a bifurcated colony with an ambitious yet frustrated Early Modern Swedish administration that was peopled with a diverse admixture of Europeans, Africans, and Native Americans. A way to begin is to take a deep dive into recently digitized New Sweden archives made available online by the Swedish Royal Archives. But two problems hamper those who are new to these collections: languages and handwriting. The digitized materials are in Swedish, Dutch, and German. To complicate matters, the history curious are confronted by a dizzying array of 17th Century letter formations that again, are idiosyncratic to the writer and to the language in which the writer is recording information, or their thoughts. To make things really fun, some notations feature foreign words ‘sounded out’ as best as the writer could manage in their own language.

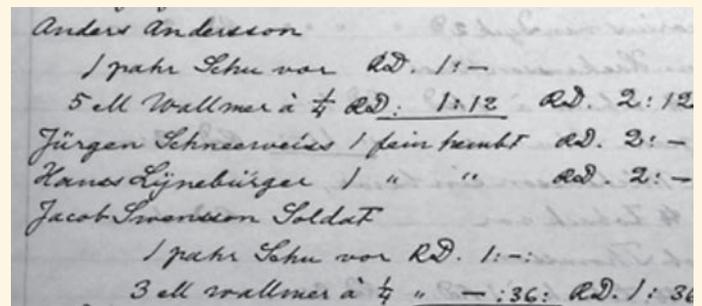
There is a partial solution to this language and handwriting problem, but it requires linking materials housed in two separate archives, thousands of miles apart.

FIGURE 1.



Commercial College ledger excerpt written by Hans Kramer in German, from August 12, 1643, entry 44/47, Stockholm National Archives. This ledger is available online in a digital format.²

FIGURE 2.



Handwritten German transcription of the same Kramer Commercial College Ledger, in the Amandus Johnson Collection at the Historical Society of Pennsylvania (HSP). These modern transcriptions are in good physical condition and are available to HSP archive visitors.

The main collection of digitized New Sweden materials, physically housed in the National Archives of Sweden in Stockholm, is available online. A select set of transcribed and translated New Sweden documents are part of the Amandus Johnson papers that are housed in the Historical Society of Pennsylvania (HSP) in Philadelphia. The Johnson translations have the potential to aid researchers in learning how to read the digitized New Sweden sources.

In the digital age, it could be possible to bring these collections together online for easier access and comparison, but only if all the material is digitized. Today, because of limited resources (time, funding, prioritization of higher profile projects) the Johnson transcriptions and translations of New Sweden documents are not digitized. The good news is that these documents are available to the public for research. Figures 1 through 3 offer a tantalizing glimpse into the possibility of bringing these materials together in a digital, transoceanic virtual space.

The transcriptions and translations of select New Sweden documents housed in HSP's Amandus Johnson collection arose from an unfinished, 1940's book project of Amandus Johnson and Dr. Carl Johan Liljencrants.³ Their book would have been titled *Narratives and Acts Pertaining to New Sweden on the Delaware, Jubilee Edition, Translated From Originals*. In a letter to Johnson dated June 10th, 1942, Liljencrants commented on the origins of errors in the transcriptions and further hints at the origins of these transcriptions, "Now those documents have all been copied in the archives and it is probable that the error simply depends on ineptitude on the part of the copyist."⁴ Further investigation would reveal if this copyist was

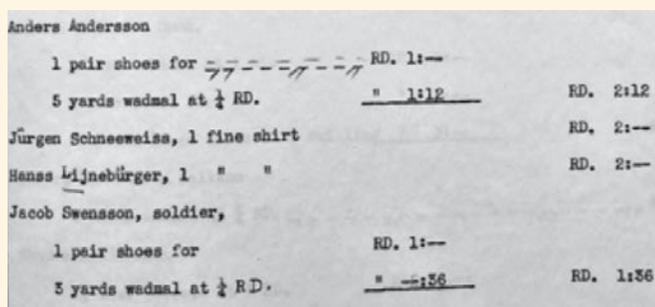
hired in Stockholm to do the job, or was someone working at the Swedish National Archives performing this copying service. Nonetheless, it appears that Johnson received transcriptions from a copyist, then got these transcriptions to Liljencrants who translated them into English.

Providing the Johnson/Liljencrants translations to a wider audience in a digital format would help paleographers and scholars correct any errors in these translations. These errors may have led to misinterpretations in Johnson's account of New Sweden, a work that still influences historians and those interested in New Sweden to this day. Johnson was ever aware of his academic reputation and good standing in the Swedish American community, and his work is meticulous. However, he and Liljencrants, or their copyist back in Sweden may not have been aware of subtle handwriting and language differences between Dutch and German, which could have given rise to copy errors in the translations upon which Johnson relied.

Perhaps someday, these Johnson/Liljencrants transcriptions translations can be digitized and published online, then linked with the online collections at the Swedish National Archives. This effort would encourage further research into Early Modern history in general, and into the history of New Sweden in particular. New research could, in turn, open these 17th century digitized documents to the history curious who might not be able to read this old Swedish, Dutch and German handwriting, which for beginners can be a formidable paleographical task.

— Laurie Fitzpatrick,
March 2022

FIGURE 3.



Typed, English translation of the Kramer Commercial College Ledger excerpt, in the Amandus Johnson Collection at HSP. This transcription is available to HSP archive visitors.

ENDNOTES:

- ¹ Susan Shaw Romney, *New Netherland Connections, Intimate Networks and Atlantic Ties in Seventeenth-Century America* (UNC Press, 2014); Donna Merwick, *Stuyvesant Bound* (University of Pennsylvania Press, 2013); D.L. Noorlander, *Heaven's Wrath, The Protestant Reformation and the Dutch West India Company in the Atlantic World* (Cornell University Press and the New Netherlands Institute, 2019).
- ² Image 46, Kammarkollegiet Ämnessamlingar, Kolonien Nya Sverige III, (Swedish National Archives, SE/RA/522/09/44); https://sok.riksarkivet.se/bildvisning/A0076304_00046#c=&m=&s=&cv=45&xywh=-1410%2C-323%2C5602%2C2754
- ³ Judith Felsten, *Register of the Papers of Amandus Johnson, 1897-1974*, Historical Society of Pennsylvania; URL: September 1982 http://www2.hsp.org/collections/Balch%20manuscript_guide/html/johnson.html
- ⁴ Dr. Johan Liljencrants to Amandus Johnson, June 10th, 1942. In *Johnson, Amandus 1877-1974, Papers 1897-1974, Series III: Correspondence* (Historical Society of Pennsylvania, Amandus Johnson Collection, MSS 41, Box 26, file 5: A Johnson Correspondence Johan Liljencrants).

News & Views

The Swedish Colonial Society Journal Celebrates Three Decades in Print

To provide a forum for New Sweden scholarship and to better communicate with members in America and world-wide, in 1990 the Society launched *Swedish Colonial News*. The publication faithfully chronicled the history, people, and events that brought the Society life and, as such, the history of *SCNews* is very much the history of the Society itself for the last 30 years.

VOLUME 1

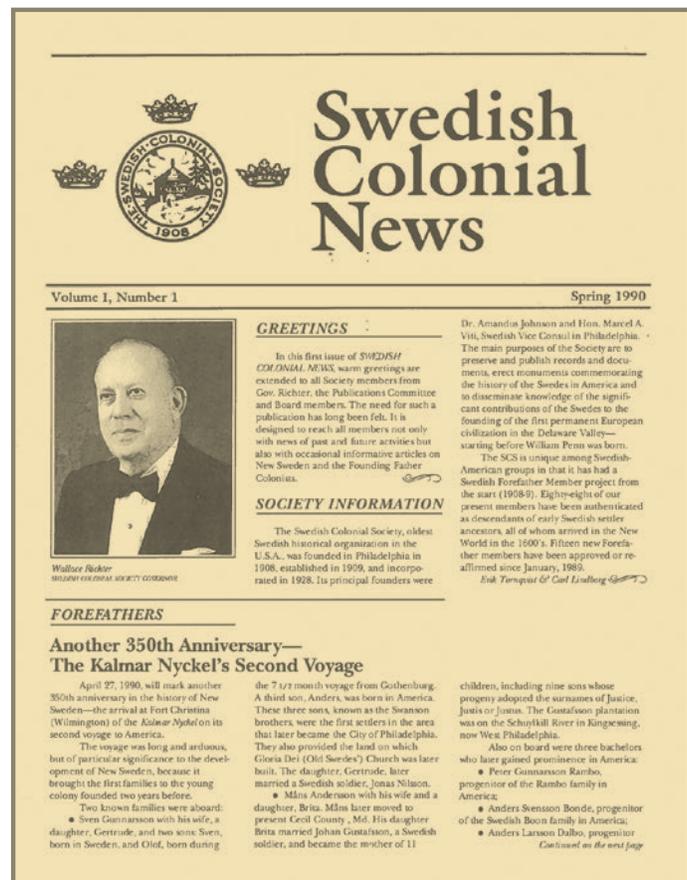
1990 to 1999 – 20 issues – 172 pages

The first eight-page newsletter of current events and historical research was the creation of a Publication Committee composed of Peter Craig, Beth Linnerson & Brian Daly, Alice & Carl Lindborg, Wally Richter, and Benkt Wennberg.

Issue 1 included Craig's Forefather profile of Peter Larsson Cock (Cox) and marked the beginning of a remarkable collaboration. Over the next 20 years, Peter would make a significant contribution to every single newsletter, including 40 Forefather profiles and numerous other historical articles about the early Swedes and Finns in the Delaware Valley.

In 1993, the Committee formally recognized Beth Linnerson-Daly as editor, a role she lovingly fulfilled for 10 years. In the early years the paper was typed, cut, and pasted for printing by Lisa Schultheis. In 1992, David Rivers volunteered for paste-up duty before handing the job off to Ron Hendrickson in 1998. The SCS Council met at the Historical Society of Pennsylvania and used that Locust Street address before moving the Council meetings and address to Gloria Dei Church in 1994.

Extensive coverage was devoted to the disagreement with the Pennsylvania Historical and Museum Commission over its interpretation of the historical significance of Printz Park and the Morton Homestead (No 3, S 91; No 4, F 91). The 360th Anniversary Celebration was featured (No 18, W 98).



Swedish Colonial News Volume 1 No 1 (Spring 1990)

VOLUME 2

2000 to 2004 – 10 issues – 158 pages

Volume 2 brought major changes to the paper. Kim-Eric Williams began his remarkable five-year term as editor. The entire Cataleno design group (Nancy Cataleno, Ron Hendrickson, Jose Ramirez, Brian Neas, and Rose Dominiano) was brought on board and the publication celebrated with a new “shield” logo and banner, revised layout, expansion to 20 pages, and completely electronic design for printing.

Each issue featured a new Forefather profile by Peter Craig. Significant events included Chief Justice William Rehnquist at the Forefather luncheon (No 4, S 01; No 5, F 01); the first-ever New Sweden History Conference (No 5, F 01; No 6, S 02); the Stalcop Cup and the Erick Björk and Christina Stalcop paintings re-discoveries (No 5, F 01; No 6, S 02); the Society Delegation visit to Sweden #1 (No 7, F 02); Crown Princess Victoria’s visit to New Sweden (No 9, F 03); and the Swedish Royal Navy ship *HSwMS Carlskrona* visit to Wilmington (No 10, S 04).

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Governor Rambo (l.), Chief Justice Rehnquist, and Ambassador Eliasson at 2001 Forefather Luncheon (Vol 2, No 5, Fall 2001).

PHOTO: PFAFF PHOTOGRAPHY

Swedish Colonial News
Volume 2, Number 9 Fall 2003
Preserving the legacy of the New Sweden Colony in America

Crown Princess Victoria Brings Sunshine and Hope to New Sweden
Alfred J. Nicoles

From the moment the vibrant young woman in the plum-colored pants suit stepped off the train in Wilmington, Delaware, it was apparent the focus of this royal visit would be as much on the future as on the past. In town to celebrate the 365th Jubilee of the founding of the New Sweden Colony in America, Crown Princess Victoria looked fit and confident as she toured Holy Trinity (Old Swedes') Church, which was founded in 1639. The heir to the Swedish throne planted a rhododendron in the churchyard not far from the one planted by her father, King Carl XVI Gustaf, in 1976. "And it's still alive!" she quipped. Bright sun after days of rain contributed to the festive atmosphere.

Accompanied by Ambassador Jan Eliasson, Kerstin Eliasson and Elisabeth Tarras-Wahlberg, the Crown Princess began her journey at breakfast on this Saturday morning, November 8, with good humor and enthusiasm. Following a week of whirlwind activities which included meetings on conflict resolution in Washington, D.C., breakfast with Laura Bush at the White House and a guest of honor appearance at a black-tie dinner hosted by the Swedish American Chamber of Commerce at the Waldorf-Astoria in New York City, the

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Swedish Colonial News Volume 2 No 9 (Fall 2003)



HSwMS Carlskrona visits Port of Wilmington (Vol 2, No 10, Spring 2004).

PHOTO: CLAES THORSON



ABOUT THE AUTHORS

Nancy Cataleno Hendrickson is a Society Fellow, studied at Moore College of Art & Design, and is the Founder and President of Cataleno & Co., Inc.

Ronald Alan Hendrickson is a Society Fellow, served as SCS Governor (2003-2005), and is a knight first class of the Royal Order of the Polar Star.



Historian Craig (l.), Reverend Segal, and Governor Williams with volume of the *Colonial Records of the Swedish Churches in Pennsylvania* (Vol 3, No 7, Fall 2007).

PHOTO: KENNETH PETERSON

VOLUME ③

2004 to 2009 – 10 issues – 204 pages

The second issue in this volume saw Dave Emmi begin the dual roles of editor and designer for the next three years. Dave brought an alternative creativity to the *SCNews* as he experimented with a revised banner, gloss paper and blue ink. The Cataleno design team returned in 2007 with Ron Hendrickson filling in as interim editor. Max Dooley graciously accepted the editor position in 2008 and expertly guided the paper for the next four years.

Extensive coverage was devoted to the book *The Faces of New Sweden* by Hans Ling (No 1, F 04); the Society Delegation visit to Sweden #2 (No 1, F 04); the Swedish Council of America visit to Philadelphia (No 3, F 05); the House of Sweden inauguration in Washington, D.C. (No 5, F 06); and the Rambo Apple Tree planting in Stockholm (No 9, F 08).



Måns Petersson Stake and friends at Holy Trinity Church (Vol 3, No 9, Fall 2008).

PHOTO: BARBARA GRABHER

VOLUME ④

2010 to 2012 – 6 issues – 120 pages

The Dooley and Cataleno partnership handled the first four issues, with Karen Hampel managing as editor for the last two.

Peter Craig's death was a headline story (No 4, W 10), with his last Forefather profile of the Toy and King Families printing posthumously (No 2, S 10). Sally Bridwell made history as governor (No 2, S 10); a Colonial New Sweden Wedding was reported (No 4, S 11); and Prince Daniel visited New Sweden (No 5, S 12).



Swedish ladies await Prince Daniel (Vol 4, No 5, Spring 2012).

PHOTO: GENE MCCOY



Restored Björk and Stalcop paintings at 365th Jubilee Celebration (Vol 2, No 9, Fall 2003 - Vol 3, No 1, Fall 2004).

PHOTO: PFAFF PHOTOGRAPHY

VOLUME 5

2013 to 2021 – 15 issues – 302 pages

A colossal effort by acting editors Sally Bridwell, Herb Rambo, and Kim-Eric Williams, with superb design layout by Gene Gilroy, produced the single 2013 issue covering the 375th Anniversary Jubilee. The *New Sweden Picture Book* was released. The King and Queen toured the colony and were honored guests at a Jubilee reception and dinner featuring a keynote address by (then) Vice President Joe Biden.

Ed Root accepted the editor position with the next issue and masterfully served for the next five years. In 2015 the *Swedish Colonial News* was re-named *The Swedish Colonial Society Journal* in recognition of its enhanced status as a scholarly publication. Ken Peterson re-traced his ancestor's footsteps by boat on Darby Creek (No 3, F 14); Emily Tepe was honored as Swedish American of the Year (No 5, W 15/16); The SCS DNA Project was introduced by Cynthia Forde-Beatty (No 6, F 16); and the restored John Morton monolith was feted (No 7, F 17).

In 2018, Laurie Fitzpatrick brought her extensive knowledge and enthusiasm to the editor's position. The Cataleno design team returned to duty in 2020.

The last several years have featured major scholarly works of New Sweden history by Lawrence Backlund (No 11, F 19), Laurie Fitzpatrick (No 10, S 19; No 13, W 21; No 14, S 21), Jean Soderlund (No 10, S 19; No 8 S 18), Kim-Eric Williams (No 10, S 19; No 13, W 21; No 14, S 21; No 15, F 21), and other scholars too numerous to mention individually. Every issue since 2018 has provided historical background and construction updates from John Tepe and Joe Mathews on the massive Society undertaking to rebuild the New Sweden Farmstead at Printz Park.

VOLUME 6

With the current issue *The Swedish Colonial Society Journal* continues its original mission, energized by full-color coverage and more than ready to chronicle the history, people, and events of the next 30 years.

— Nancy Cataleno
Ron Hendrickson
RonHendrickson@cataleno.com
Moorestown, NJ
February 2022



New Sweden Farmstead.
PHOTO: BRITT APELL



The Swedish Colonial Society Journal
Volume 5 No 10 (Spring 2019)

Copies of all past issues are available without cost by visiting www.colonialswedes.net - click "NEWS". Every issue may be studied by entering a word or phrase in the "SEARCH" box on the home page top left corner.

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Swedish Colonial
Society Journal 2015
to current

Swedish Colonial
News: 2000 – 2014

Swedish Colonial
News: 1990 – 1999

SCS Headlines

McFarland

Firing Up

The Hearth & The Forge

Bricklaying of Fireplaces in the Main Residence and the Forge

The final step in our construction of the Swedish Colonial Farmstead at Tinicum involved the bricklaying of fireplaces in both the Main Residence and the Forge. We did a lot of research to ensure authenticity.

John Tepe visited the American Swedish Historical Museum and used its hearth as a model. It provides the customary design for a raised, corner hearth with a mantle. Theirs is made entirely of yellowish white bricks recovered from the excavation of the 1643 Printzhof. We, too, were lucky to find some of those Printzhof bricks to trim our hearth. We laid them out on the corner of the floor in the main residence to make sure we had enough to face the base of the hearth where they will be a point of interest to visitors. The rest of the bricks in the hearth and the forge will be yellowish-white antiqued bricks and yellowish-white firebricks, both with light-colored mortar. Joe Mathews provided us with photos of the two fireplaces that had been built by the Swedish mason Åke Frank at the New Sweden Farmstead in Bridgeton in 1988. Though it was built using round fieldstones, the hearth was structured much like the hearth at ASHM with a fireplace where cook-



At the hearth is Susan McLellan Plaisted of hearttoearthcooking.com

ing can take place, plus it featured a beehive oven above the hearth for baking. Joe visited Skansen in Stockholm in 2019 and – while visiting the flatbread bakery there – enjoyed delicious free samples of flatbread lightly smeared with butter. We are able to provide our visitors with a similar experience, using our beehive oven to make flatbreads for sampling.

Joe recently emailed his contact at Skansen, Architectural Conservator Staffan Hansing, to inquire about the fireplace in its Mora Farmstead.

Staffan sent photos of that fireplace showing that it also had a beehive oven for baking, though it was off to the side, separated from the hearth; a different design but the same principle.

In October, Mike Connolly of the New Castle Historical Society kindly gave us a tour of the hearths at their Amstel House and Dutch House. They provided good ideas for chimney design: it should rise two feet above the roof line, with a flagstone cap and a flagstone collar to protect the wooden floor, wire mesh in the flue, and copper flashing. Mike showed us how we might preheat the beehive oven with a warming fire and then sweep the embers out with a wet broom. Baking can then take place before the bricks cool since flatbreads bake very rapidly. To retain heat, we may use the kind of plug-in wooden door that Mike showed us in the Amstel House, and we will skip having a separate flue inside the oven. Our more rudimentary design is typical of the colonial frontier era.

Joe's photos of the fireplace in the Forge as it was in Bridgeton informed our design for the reconstructed Forge at Tinicum. This fireplace used a rare and large bellows which we will use again. It feeds in oxygen through an aperture in the side of the fireplace. Anvils and other forge-related tools are among our artifacts. We intend to bring them into use again.

Then we shared our design ideas and photos with David and Henry Fisher at the offices of our contractor, Highline Construction. David, working with the mason Chris Beiler, produced drawings which we then shared with Tinicum Township's engineer, Herb MacCombie, who helped us comply with local codes around foundations and fire bricks.

Susan McLellan Plaisted is a food historian and hearth cook (many years) who has done research and provides demonstrations on Swedish food-ways. She is advising us on how to equip our hearth and prepare typical foods. Joe wants more buttered flatbread, Skansen style.

— Joe Mathews and John Tepe



At the forge is Robin Dowdell of Washington's Crossing, PA.

ABOUT THE AUTHORS



Joe Mathews is the Chairman of the Board of Directors of the New Sweden Company (NSC), formed in 1983 to build and maintain the New Sweden Colonial Farmstead and all artifacts associated with it. He is also a part-time employee of the Lummi Library of Cumberland County Historical Society (CCHS) in Greenwich NJ.



John B. Tepe, Jr., Esq. serves as Governor of the The Swedish Colonial Society. He is also a member of The Mayflower Society, the Society of Colonial Wars and the Delaware Historical Society. John is a retired attorney, and is one of our Forefather Members as an 11th generation descendent of Peter Larsson Cock.

New Sweden in Swedish

Nya Sverige I Nordamerika, edited and published by Leif Lundquist in December, 2021, offers a collection of articles by Lundquist and Hans Ling about New Sweden. These articles have previously appeared on the Swedish version of the Swedish Colonial Society website over the past 20 years. The language is Swedish and the book is 160 pages in paperback (ISBN-10: 9152710017 and ISBN-13: 978-9152710012) The articles examine the history of these early Swedish, Finnish, Dutch, and English 17th Century New Sweden colonizers as they carved out new lives along the Delaware River.

The book is available for order from Amazon and Barnes and Noble, and other websites.

For a preview of Leif's fine history writing about New Sweden, please read his article titled, "A Pyrrhic Victory, Dutch High Council Minutes about the Conquest of New Sweden" that appeared in the *Swedish Colonial Society Journal*, Winter 2015-16 issue (Volume 5, Number 5: https://colonialswedes.net/wp-content/uploads/2015/07/SCSJ_v5n5_Online.pdf).



Julmiddag



Kristina Antoniades and Joe Mathews decorating the Stable at our Swedish Colonial Farmstead in Tinicum.

PHOTO: JOHN TEPE



Our Julmiddag speaker, Chris Malone, Curator of the American Swedish Historical Museum, assessing some of the artifacts at our Swedish Colonial Farmstead at Tinicum.

PHOTO: JOHN TEPE

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Reconstructing the stable: (left to right)
Highline's Daniel Riehl, Josh Forren, and Henry Fisher.
PHOTO: JOE MATHEWS



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NEW FAMILY MEMBERS

Denis Clements and Family, Lewes, DE
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NEW MEMBERS WELCOME!

THE SWEDISH COLONIAL SOCIETY welcomes new members. No Swedish relative or ancestry is required - only an interest in colonial history.

Contact our Registrar:

Theresa Brasko, *The Swedish Colonial Society*,
916 S. Swanson St., Philadelphia, PA 19147 or
visit us online at: www.ColonialSwedes.net.

The annual membership fee for an individual is \$45. An annual family membership, which includes two adults and minor children, is \$52.50.

Our Mission is to preserve and promote the history, genealogy and culture of the New Sweden Colony in America

Our Purposes are:

1. To collect, archive and publish materials
2. To make colonial genealogical records broadly available
3. To acknowledge members' proven descent from colonial forefathers
4. To encourage awareness and preservation of monuments at historic sites
5. To celebrate historic and cultural events and accomplishments relating to the colonial Swedes and Finns in America

Please consider including The Swedish Colonial Society in your will or living trust, by sharing this sample bequest language with your estate planning attorney:

"I give and bequeath the sum of \$_____ to The Swedish Colonial Society, 916 S. Swanson Street, Philadelphia PA 19147 (Federal Tax ID 23-6251086)."

Such a gift will guarantee that you leave a legacy at the SCS for future generations to enjoy.

Thanks goes to the SCS Gov. John B. Tepe, Jr., Esq. for his input.

Visit our website
www.ColonialSwedes.net



Also enjoy our Swedish website:
ColonialSwedes.se

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Beverly B. Walker - Curator

NEW FOREFATHER MEMBERS

Active members of The Swedish Colonial Society may apply for recognition as "Forefather Members" if they can prove descent from Swedish colonists arriving in the United States prior to the Treaty of Paris, marking the close of the Revolutionary War, in 1783. Application forms may be obtained from the SCS website www.ColonialSwedes.net.

William Douglas Powers, Northumberland, PA, has proven his descent from Forefather Jonas Nilsson and his wife Gertrude Svensdotter Nilsson through their son Mans Jonasson (Mounce Jones) and his wife Ingeborg Lycon Jonasson. The line continues through granddaughter Magdalena Jones, who married Andrew Bird.

Thomas Arthur Bankston, San Angelo, TX, has proven his descent from Forefather Anders Bengtsson and his wife Gertrude Rambo Bengtsson through their son Andrew Bengtsson (Andrew Bankson) and his wife Gertrude Boore Bengtsson. The line continues through grandson Lawrence Bankson and his wife Rebecca Hendricks Bankson.

Donna Husted Levy has proven her descent from Forefather Marcus Laurenson Hulings and his wife Brigitta Gustafsdotter Danielsson Hulings through their daughter Regina Hulings who married Gerrit Gertsson (Garrett). The line continues through grandson Morton Garrett and his wife Annike Culin Garrett.

Scott Koniecko, Montgomery Co, PA, has proven his descent from Forefather Peter Larsson Cock/Cox and his wife Margaret Mansdotter Lom Cock through their son Peter Petersson Cock/Cox and his wife Helena Israelsdotter Helm Cock. The line continues through grandson Peter Cock/Cox and his wife Margaret Mattson Dalbo Cock/Cox.

Carolyn Goddard, Alberta, Canada, has proven her descent from Forefather Andreas Rudman and his wife Elizabeth Mattson Rudman through their daughter Anna Catherine Rudman Tranberg, who married Reverend Peter Tranberg. The line continues through their daughter, Rebecca Tranberg Benzel and her husband Adolphus Benzel.

Kamie Rambo Bledsoe, Purcellville, VA, has proven her descent from Forefather Peter Gunnarson Rambo and his wife Brita Mattsdotter Rambo through their son, Gunnar Rambo and his wife Anneka Cock Rambo. The line continues through their son, Peter Rambo.



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*Wilmington, DE -
Philadelphia & Tinicum, PA*

For details visit
<https://www.facebook.com/Rambo-Family-375th-Reunion-June-10-12-2022-at-Tinicum-Pa-100626995593049>



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www.timenstiddemsociety.org/2022-reunion-in-wilmington



June 12, 2022

**Swedish Colonial
Farmstead
Annual Gathering**
Tinicum, PA